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# LIBRARY

# GLADIO 1948 FEB 1 0 1948 Legartment of Agriculture

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#### DEAR CUSTOMER:

To our old customers we wish to expres our appreciation for your patronage throughout the year, to those of you writing for the first time we say, let's get acquainted. A trial order will do this.

The list of named varieties now is so large that no one grower can catalogue all. Our list is not as large as in previous years, but every effort has been made to present a well balanced list in both the old and new varieties.

It is not necessary to get the highest priced varieties to have good flowers, many very beautiful colors are among the low priced groups. If you are not interested in names, order an unlabeled collection, carefully selected to give you a variety of color—and they cost less.

Indications are that many varieties will be sold out early. Order at once, or soon as possible, while all varieties are in stock. Your order will be shipped when weather permits, or it can be held for later delivery.

All orders of \$2.00 or over, from this list, will be sent prepaid, anywhere in the United States.

Owing to present condition there is no profit on orders of less than \$2.00. Please do not send orders under \$2.00.

We do not ship C.O.D. without a deposit.

All stock offered and orders accepted subject to prior sale. Thank you.

# Terrace Gladioli Gardens

FRED W. UECK, PROP.

STEVENSVILLE,

Michigan

# Large—8c Each; 3 for 16c; 10 for 50c Medium—6c Each; 3 for 12c; 10 for 35c

Light salmon, with darker throat, medium size flower, very early, blooms in about sixty days.

Butterfly. Very strong and vigorous grower, pale yel-

low medium size flowers. It's early.

Betty Nuthall. Warm light coral with pale orange throat, feathered carmine.

Bertie Snow. Pinkish lavender, eight to nine open at the same time. It's early and very good.

Candy Kid. A smoky-red, marked with penciling and peppering hairlines. Tall spikes.

Debonair. LaFrance pink, with creamy throat mark. Tail, always straight spike, large open flowers.

Early Dawn. Very early large flowered geranium pink, slightly deeper on lower petals. Good commercial.

Excellence. Orange Vermilion, with slightly deeper throat markings. A good one.

Gold Eagle. Deep clear yellow. Slightly ruffled, extremely early. One of the leading yellows.

Golden Dream. Deep, pure yellow. Tall and fine exhibition variety. One of the best clear yellows.

Gloriana. Golden salmon, clear yellow throat. One of the most beautiful Gladiolus.

Quinton. Light salmon pink, with yellow throat. One of the earliest to bloom.

# Large-9c Each; 3 for 18c; 10 for 55c Medium—7c Each; 3 for 14c; 10 for 40c

Bill Sowden. Glowing deep blood red. 5 to 6 immense blooms open at a time. One of the best.

Cardinal Prince. Clear cardinal red. Strong grower. One of the very best reds.

Chas. Dickens. A large purple violet variety. Long gracious spike. Many wide open florets.

Dr. F. E. Bennett. Large, flaming scarlet. speckled with ruby. Fine exhibition variety.

Early Peach. An early peach-red, blending to lighter throat. Tall grower, fine cut flower.

Elizabeth Tabor. Most beautiful early pink, maroon throat, blooms in fifty to sixty days.

Golden Cup. Clear deep yellow, five to six open florets. One of the fine yellows.

Orleans. White with a distinctive Maid of creamy throat. The best commercial white.

Miss Bloomington. Early clear light yellow, with well spaced medium size flowers, fine cut flower.

Pride of Wanakah. Very large, beautiful deep laven-der-rose. A great exhibition Glad.

Paradise. Early apricot, buff with narrow line of scarlet. A fine cut-flower variety.

Phyllis McQuiston. A gorgeous pure pink. Tall spike with large open flowers.

Pelegrina. Dark violet-blue; six to eight open, perfect faced flowers. The best dark blue.

Senorita. Very large, clear orange shading to salmon. Very attractive and unusual.

Token. Tall early flame-salmon, with cream throat, a splendid combination for a blotch type.

## Large—10c Each; 3 for 20c; 10 for 60c Medium— 8c Each; 3 for 16c; 10 for 45c

Bagdad. Smoky all-rose color. Very vigorous grower. Tall spike, large open blooms.

Brightside. Salmon, flushed with apricot and orange, frilled edges, wiry, straight spikes. Very early.

Beacon. Salmon scarlet with cream throat. Strong grower, tall, somewhat ruffled.

Camelia. Pink toned white, with small vivid orange-scarlet blotch on cream ground.

Margaret Fulton. Rich deep salmon of an unusual solid color. Faint apricot in throat. Good grower.

Morocco. Very dark, almost black, large flowers, tall straight spikes. One of the best dark glads.

Picardy. A clear, shrimp pink, immense spikes, eight to ten open flowers; often six inches across.

Peggy Lou. Rich rosy pink beautifully ruffled petals. Many large blooms open. Tall grower. Very fine.

Rosa Van Lima. Very fine light rose-pink, another good commercial cut flower. Early.

Shirley Temple. Immense heavily ruffled cream, with creamy yellow throat, large massive blossoms. Tall.

Tip Top. The largest brilliant scarlet, six inch flower. This is truly a magnificent variety.

Wurtemburgia. A very large red with a white throat. Extra fine exhibition variety.

## Large—12c Each; 3 for 25c; 10 for 65c Medium— 9c Each; 3 for 18c; 10 for 50c

Amrita. Clear capacine buff, yellow throat 5 to 6 large ruffled blooms open at a time.

Barcarole. Large clear orange, heavily ruffled blooms a gorgeous variety, you will like.

Commander Koehl. Blood-red, long straight spike. The florets are often 5 to 6 inches across.

Gold Dust. Tall early deep yellow. Medium size florets Good cut flower variety.

King Arthur. Immense ruffled rich lavender, very large florets, one of the finest lavenders.

King Lear. Large ruffled purple, very rich and velvety in texture. Extra fine.

Leona. Tall deep rose-red, rather unusual shade, with six to eight open at a time.

Mother Machree. Smoky, lavender and orange, overcast in gray. Color is difficult to describe.

Minuet. Lilac lavender. One of the finest Glads. Large blossoms, strong foliage and fine grower

Myrna. A heavily ruffled white, with large open well placed florets, a good glad.

Rocket. Dazzling scarlet, very vivid and one of the outstanding reds. Good strong stem.

Red Lightning. Deep rosy scarlet, with creamy throat, long flower head. Good one, it's early.

Silentium. Tall white with carmine throat blotch, slender perfect straight spike. Early.

Surfside. Ruffled white, with slight lilac penciling in the throat. Good grower.

Wings of Song. Deep pink, cream throat, some times blue penciling on lower petals. Extra fine.

## Large—15c Each; 3 for 30c; 10 for 90c Medium—10c Each; 3 for 20c; 10 for 60c

Aladdin. Large Pink, with cream throat blotches. A popular variety, very showy. Extra good.

Annamae. One of the better white varieties, a good early commercial cut flower.

Algonquin. A brilliant glowing scarlet, with large wide open blooms. One of the best tall scarlets.

Blue Beauty. Violet blue, little lighter at edges. Strong grower, one of the better blues.

Black Opal. Dark glistering Black-red, large well placed blooms on a tall spike.

Bager Beauty. A beautiful lavender with creamy throat, well placed florets on a very tall spike.

Casablanca. Best ruffled white and perhaps the most beautiful white glad in existence.

Charmaine, Early rich rose, good commercial cut flower due to its earliness.

Corona. Tall creamy-white, rose picotee edges on all petals. Unusual and different.

Early Rose. Very popular shade of rose. Excellent for early cutting and a favorite.

Golden Chimes. Large clear pure yellow, with nicely ruffled florets, on a good tall spike.

Gardenia. Creamy white, strong wiry spike, a very pretty decorative and line for cutting.

Gold Haven. Rich golden yellow. No other markings Good size, well placed florets.

Greta Garbo. One of the largest glads. Pale coral with canary yellow throat.

Grand Mere. Exceptionally fine rich shade of purplishred. An extraordinary fine purple. Early.

Hindenburg's Memory. A velvety deep scarlet-red. Extra large florets on tall straight spike.

Irak. A clear gray-smoke color, beautiful when used with yellow or contrasting shade, strong grower.

Ivory Keys. Large exhibition creamy-white, huge florets on a good strong spike.

Jeanie. Beautiful tall pink, with creamy-white throat. A variety worth trying.

Lady Jane. Rich cream with little yellow lips, large slightly ruffled blooms.LaFiesta. Large tall rich orange, fine wiry spike,

good size well faced florets. Margaret Beaton. Pure snow white, scarlet blotch one

of the best in this color combination.

Mohwak. Deep maroon-red. One of the best all round

dark show varieties.

Recado. Large, smoky rose, flecked and splashed with orange scarlet. One of the odd ones good grower.

orange scarlet. One of the odd ones, good grower. Snow Princess. A tall vigorous grower, excellent white for exhibition and cut flowers.

Magnolia. Light creamy rose, six to eight open on a nice spike. Good for cutting.

Marguerita. Large watermelon pink, with cream throat, large flowers and tall grower.

Red Charm. A dependable red with well placed round florets on a tall willowy spike.

Valeria. Rich clear, scarlet, of fine substance and keeping quality. It's early and lovely.

#### Large—20c Each; 3 for 45c Medium—15c Each; 3 for 30c

Autum Gold. One of the best richly colored yellows, a fine late cut flower variety.

Beowulf. Fine late lavender with long spikes, a vigorous grower and a good one.

Buckeye Bronze. A burning bronze or smoky-orange very unusual color, long flower heads.

Chamouny. Tall cerise-rose with a silvery edge on all petals. Opens 8 to 10 on a long flowerhead.

Camrose. Shell-pink, creamy throat. Tall spike, the new soft colored glad.

Chief Tecumseh. Velvety dark glossy red, on a tall stately spike. Early and fine.

Stoplight. Clear heavily ruffled red, beautiful color, tall wiry stems, with 6 to 8 open.

Takina. A unique shade of Roseline-purple, huge florets, often 7 inches, lovely color.

White Gold. Very large clear light cream, tall strong grower. One of the best early creams.

#### Large—25c Each; 3 for 60c Medium—20c Each; 3 for 45c

Elizabeth the Queen. The best and most beautiful ruffled lavender, needle point florets.

Flaming Meteor. Brilliant velvet red, extra large open flowers, on a very tall spike.

High Finance. One of the few smokies that the florists like, large flowers, on tall-straight spike.

Leading Lady. A light creamy-white Picardy. Spikes are tall with 8 large blooms open.

Oregon Gold. Very large, nicely ruffled light yellow with deeper throat.

Ruffled Beauty. A very heavily ruffled light yellow. Large type flowers, a very pretty Glad.

#### Large—30c Each; 3 for 70c Medium—25c Each; 3 for 55c

American Commander. Clear rich red, the new red you have been looking for, and will like,

Headlight. A tall light red, with large creamy-white throat, large spike and flowers.

Kawkeemee. Beautiful coppery salmon-orange, extra large florets of the Picardy type. Vigorous grower.

Saranac. Indian red, with touch of orange in throat and salmon penciling on lower petals.

PLEASE NOTE! The 3 or 10 bulb price must be for just ONE VARIETY. We will not sell 3 or 10 different varieties at the 3 or 10 price.

The Gladiolus, with its beautiful flowers clustered on tall spikes which are three feet or more in height, is the most attractive of all the summer flowering bulbs, and deserves a place in every garden or lawn, as they are sure to flower and do well with very little care. When used as a cut-flower its long-keeping qualities combined with its beauty and variety of form and color, adapt it to use in almost any situation where flowers can be used.

We offer the bulbs in two sizes. Large means bulbs 1<sup>1</sup>/<sub>4</sub> inches in diameter and larger, these will bloom the earliest and often make two flowering spikes. Medium means bulbs <sup>3</sup>/<sub>4</sub> to 1<sup>1</sup>/<sub>4</sub> inches in diameter, these make one flowering spike and come into bloom later than the large bulbs.

Our bulbs are treated in storage and before planting and are free from Thrip and disease. All hand cleaned and fully guaranteed. If for any reason you are not satisfied after you receive the stock, return it and your money will be refunded. Those of you wishing to make a second planting later may order up to June 15th. We hold many of our varieties dormant in storage so that they can be safely shipped and planted all through the month of June. Most of these late holdings are large size bulbs, they should all bloom for you before frost comes. The blooming time is 60 to 90 days after planting. Our last planting here is July 1st.

In making up your order, please mark the size of bulbs, L for Large, M for Medium, also price. This helps us in filling your order and prevents mistakes.

The 3 or 10 bulb price must be for ONE variety. We will not sell 3 or 10 different varieties at the 3 or 10 rate.

Stocks of large bulbs of some varieties are limited. Order early, later in season please make second choice.

We exert the greatest care to have all stock true to name, but cannot assume any responsibility as to growing results, other than to replace any bulbs untrue to name, or refund the purchase price for same.

When you write us, please mention your lot number. It saves us a lot of time in office work. Thank you.

#### CULTURAL DIRECTIONS

SOIL—Gladioli do well on most any soil that will grow corn or potatoes. They should be planted in the open where there is plenty of sunshine and a reasonable amount of moisture; poor soil should be improved with a good dressing of well-rotted manure. If manure is not available, you may use commercial fertilizer on the surface, along the rows during the growing season. Fertilizer should be kept from direct contact with the bulbs. Good cultivation will help retain the moisture. Watering should be thoroughly once a week, rather than sprinkling daily.

PLANTING—Upon receipt of bulbs, open package to permit air and keep them in a cool dry place until time to plant. Plant as soon as the earth is in workable condition, usually when the young leaves start growing on the Maple trees in your vicinity and until July 1st. If planted at intervals, a succession of flowers can be had. Make furrows 2 to 3 feet apart. 5 inches deep for large bulbs, 4 inches for medium size. Plant in single, double or triple rows, 3 to 6 inches apart. You may regulate your distance, depending on space and number of bulbs you have.

TREATING—Most growers treat the bulbs before planting against Thrip and Scab, by using Corrosive of Sublimate or Lysol. We use 1-oz. Corrosive of Sublimate to 4 gal. of water and soak the bulbs for 3 hours. Bulbs can be placed in cloth or burlap bags. Use wooden, glass or earthen containers, never use metal. For amateur growers Lysol is the most satisfactory preparation. Use 4 tablespoons Lysol to 3 gal. water, Soak 5 hours.

SPRAYS—Inasmuch as there is a possibility that there is Thrip in your neighbor's garden and your plants may become infested during the growing season it is advisable to spray when plants are eight to ten inches high, with some good Insecticide. A good spray after plants are growing is 2 ounces of Tartar Emetic, 2 ounces of brown sugar to 3 gal. water. Apply weekly. Thrip is a small insect that feeds on the sap of the plant, later on the buds.

FLOWERS—If you cut the flowers, leave about four leaves on the plant to mature the bulb. The spike should be cut as soon as the first flower opens on the stalk, preferable before the dew is off in the morning, but never in the heat of the day. Place the cut flowers in a deep vase, with at least ten inches of water. Remove the wilted flowers and cut off a small portion of the stem, and change the water daily. Treated this way, every bud on the stalk will open perfectly in the house. They keep best in a cool room.

HARVESTING—About five weeks after blooming time, or when foliage begins to turn brown, is the time to dig the bulbs. They must be taken up before ground freezes. Cut the tops off close to the bulb and place them in shallow trays to dry thoroughly. It takes about four weeks to cure the bulbs enough to take off the old bulb and roots. After cleaning, store in trays not over three inches deep—in dry, cool, frost proof cellar, scatter a little Napthalene flakes over them, 1-oz. to every 100 large bulbs, cover with paper to confine the fumes for about 30 days, then remove flakes and store bulbs until planting time. Take good care of the bulbs. Gladioli are three to four times as valuable in dollars as they were years ago.



#### UNLABELED COLLECTIONS

Many folks are not interested in the names and do not care to bother labeling the different kinds. For those we have the following unlabeled collections, which would cost several times the price asked if bought under name.  $D_0$  not ask us to give you the names of varieties in these sets, they are our selection.

#### Three Dozen Offer

36 Large size bulbs, (everyone different) ......\$1.85

#### Four Dozen Offer

48 Large size bulbs, (rainbow colors mixed) .....\$1.75

#### Five Dozen Offer

60 Medium cize bulbs, (rainbow mixed) ......\$1.65

When ordering bulbs, send us two names of your friends, who are interested in Glads, and we will include 2 extra bulbs with the order to pay for your trouble. No bulbs sent for names without orders. Please write plainly. Thank you.

# TERRACE GLADIOLI GARDENS STEVENSVILLE, MICH.